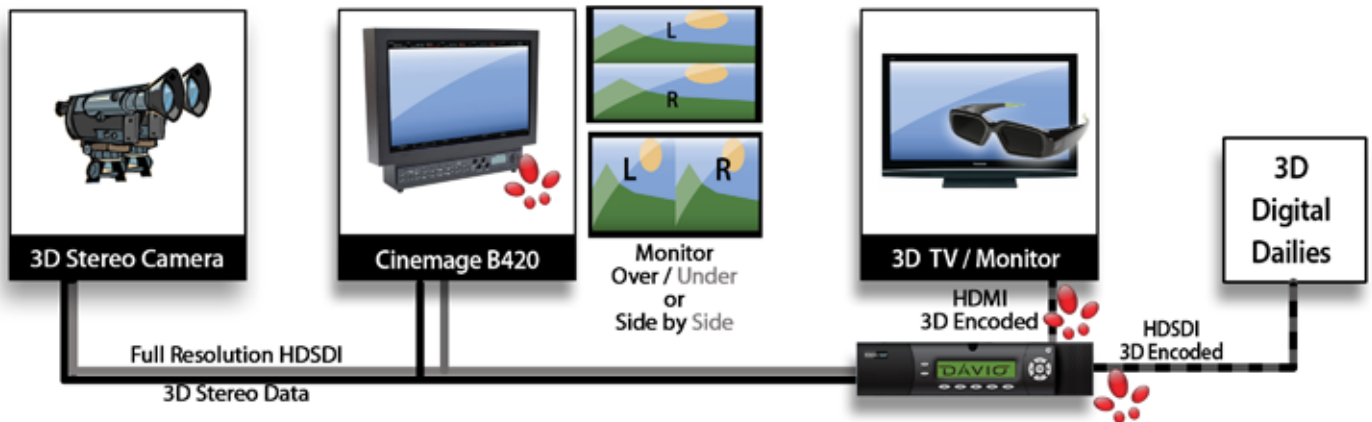
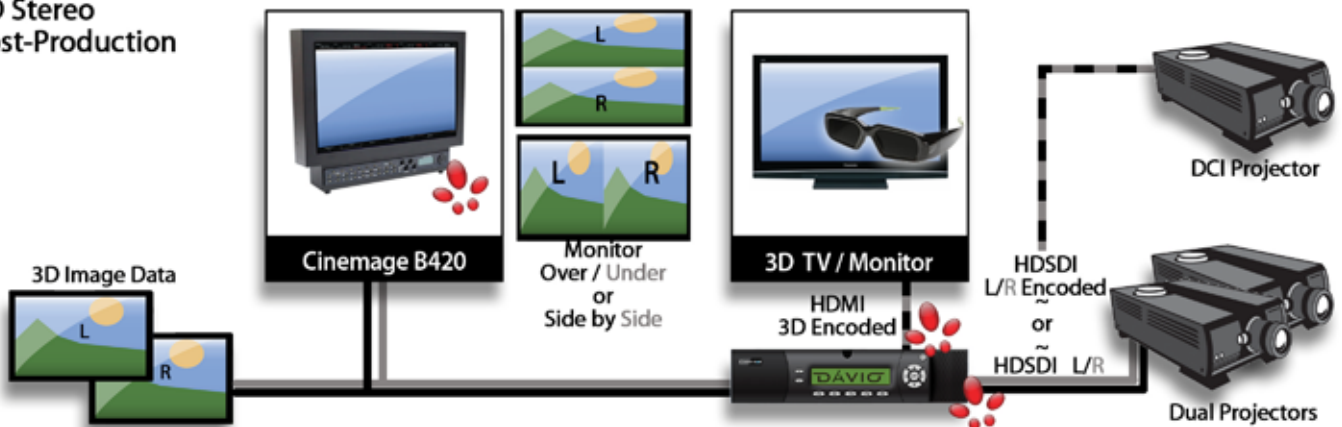


Cine-tal provides an array of 3D stereo solutions for Production, Post-Production and Exhibition. Below you will find some common workflow examples. All of our solutions include the use of cineSpace for color management and monitor calibration. Cine-tal's color and monitoring experts will help you design a custom 3D solution to meet your needs from production through exhibition.

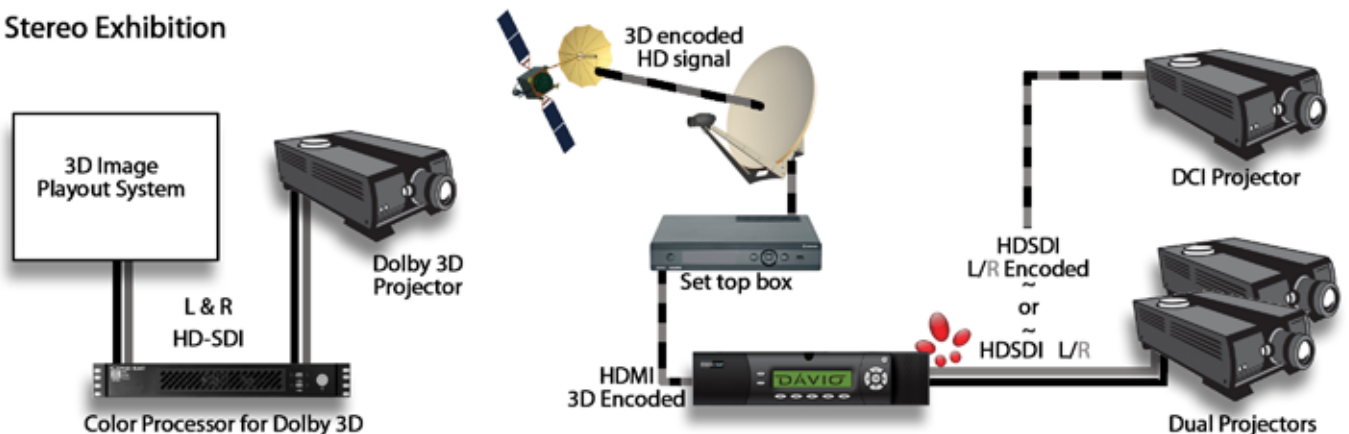
3D Stereo Production



3D Stereo Post-Production



3D Stereo Exhibition



Denotes cineSpace LUT that may be used for target display emulation, colour space conversion or monitor calibration.